Creative Arts Research Proposal Form

Contact Information

First Name:

Last Name:

Purdue ID Number (9 digits):

Email Address:

Educational Background

Disciplinary College (Primary):

Major(s):

Expected Graduation:

Honors Advisor:

Project Supervisor Information

Name of Faculty Supervisor or Industry Professional:

Supervisor Title:

Supervisor Email Address:

If you are working with a direct mentor other than the project supervisor listed above, please include their name and email address here. For example, the overall supervisor listed above may be the principal investigator (PI) for a lab whereas your direct mentor may be a graduate student working in that lab.

Project Type

My Scholarly Project is a Research Project Y/N

Y – goes to Research Project Questions

*My Scholarly Project is a Creative Arts Project”, Y/N*

*Y- goes to “Is your mentor a “Creative Arts Faculty Member or Professional?” Y/N*

*If Y – goes to Creative Arts Project Questions*

*If N – goes back to Research Project*

**The Learning Outcomes (LO’s)** The John Martinson Honors College (JMHC) aims to equip our students with research skills that prepare them to be world ready. These are the learning outcomes you should achieve through your research experiences.

1. Identify a question or a problem, the answer to which makes a contribution to an existing body of knowledge/practice in the creative arts.
2. Critically read, analyze, and synthesize information from scholarly literature and/or traditions in the creative arts.
3. Demonstrate knowledge of disciplinary and/or interdisciplinary skills, methods, and abilities appropriate for your creative arts question.
4. Evaluate and interpret your findings.
5. Recognize and respond to ethical implications of your creative arts projects.
6. Effectively communicate your findings in both oral and/or written formats.

**Describe Creative Arts Project and Objectives (150 words or less)**

* Describe your creative arts project. What is the purpose/goal/objective of your project?
  + *Example – We are exploring the idea of location-based immersive theatre.*
* Why have you chosen this particular creative arts format? How does the art form you have selected help you advance the understanding of your central question/concept/aesthetic/issue/problem?
  + *Example – The production utilizes non-linear and theatrical storytelling and develops upon it with a new form in a nontraditional venue and quick scenes.*

**Research Plan and Contribution (150 Words or less)**

* Identify 3-4 research and/or creative activities and experiences that you have conducted or will conduct that contribute to this project.
  + *Examples – Literature review, data collection, developed survey, conducted interviews and/or focus groups, experiments, conference participation, manuscripts, journal articles, developed a website, engaged on coding, etc…*
* Describe your role or contribution to these activities.
* What key ethical implications of your research have you considered? If your project involves animal use or human subject, have you submitted an Animal Use Qualification form or IRB protocol related to your research.
  + Yes/No
  + If Yes, IRB #
* Share the details of how you will or plan to disseminate and deliver your creative arts project.
  + *Examples – exhibition, publication, presentation, performance, conference paper, published journal essay, presentation, university poster symposium, JPUR publication, etc…*

**Outcomes and Broader Impact (LO 2, 5, 6) (150 words or less)**

* Describe the significance/broader impact of your creative arts project.
  + *Example – An understanding of why the way language is presented to us - font, syntax, format - shape the way we view each other and the world.*
* Who would be interested in your project, or who are your prospective audiences?